

# FRANCESCA DAWIS

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## BROADWAY

*Cabaret* Prologue Violinist The Kit Kat Club at the August Wilson Theatre (dir. Jordan Fein)

## SELECTED REGIONAL & EDUCATIONAL THEATRE

<i>Mr. Holland's Opus*</i>	Vannoni (Violin/Electric Guitar/Drums)	Ogunquit Playhouse (dir. BD Wong)
<i>Once</i>	Ex-Girlfriend (Violin)	Theater Latté Da (dir. Peter Rothstein)
<i>A Christmas Carol</i>	Belinda Cratchit (Violin)	Guthrie Theater (dir. Gary Gisselman)
<i>peerless</i>	M	Theater Mu (dir. Lily Tung Crystal)
<i>Madeline &amp; the Gypsies*</i>	Madeline	Children's Theatre Co. (dir. Peter Brosius)
<i>The Phantom of the Opera</i>	Christine	Stanford Light Opera Company
<i>The Ballad of Baby Doe</i>	Baby Doe	Stanford Music Department

\*world premiere

## VOCAL HONORS & TRAINING

Rita Taylor Vocal Prize	Stanford Music Department Awards Competition	2017, 2015
First Place	Bay Area NATS competition (Art Song and Aria Categories)	2015
First Place	Cal-Western Regional NATS competition	2015
First Place	Bay Area NATS competition (Aria, Art Song, Musical Theatre Categories)	2014
<i>OperaWorks</i> Emerging Artist Program	Ann Baltz, Zeffin Quinn-Hollis	2015
<i>Audition! A Recipe for Musical Theater Success</i>	Rob Fisher, Laura Wayth	2015

## VIOLIN CREDITS

<i>Nine</i> at NYU Tisch	Violinist	2023
<i>Broadway's Future Songbook</i> with Anessa Marie	Violinist	2022
<i>Half the Sky</i> and <i>Wonder Boy</i> Concert at Joe's Pub	Violinist	2022
Stanford Philharmonia Orchestra	Concertmaster	2014-2015
Stanford Symphony Orchestra (feat. on NPR's <i>From the Top</i> )	Assoc. Concertmaster	2013-2014

## EDUCATION

M.S. Social Work	Columbia University
B.A. Psychology	Stanford University

## SPECIAL SKILLS

Voice: Coloratura soprano with strong mix. Range: F3 - F6.

Instruments: Advanced violin, strong sight reader. Basic piano and guitar. Comfortable with improv.

Dialects: American Southern, RP, Irish. Good ear for dialects/languages. Proficient in IPA.