

FRANCESCA DAWIS

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SELECTED REGIONAL THEATRE

<i>peerless*</i>	M	Theater Mu (<i>dir. Lily Tung Crystal</i>)
<i>Once*</i>	Ex-Girlfriend/Violinist	Theater Latté Da (<i>dir. Peter Rothstein</i>)
<i>Heading East</i> (with BD Wong)**	Diana	Theater Mu (<i>dir. Robert Lee</i>)
<i>A Christmas Carol</i>	Belinda Cratchit/Violinist	Guthrie Theater (<i>dir. Gary Gisselman</i>)
<i>Madeline & the Gypsies***</i>	Madeline	Children's Theatre Co. (<i>dir. Peter Brosius</i>)
<i>Evita</i>	Young Eva	Theater Latté Da (<i>dir. Peter Rothstein</i>)
<i>Walleye Kid: The Musical</i>	Annie/Walleye Kid	Theater Mu/Ordway (<i>dir. Jon Cranney</i>)
<i>The Phantom of the Opera</i>	Christine Daaé	Stanford Light Opera Company
<i>The Ballad of Baby Doe</i>	Baby Doe	Stanford Music Department

*regional premiere **workshop ***world premiere

VOCAL HONORS & TRAINING

Rita Taylor Vocal Prize	Stanford Music Department Awards Competition	2017, 2015
First Place	Bay Area NATS competition (Art Song and Aria Categories)	2015
First Place	Cal-Western Regional NATS competition	2015
First Place	Bay Area NATS competition (Aria, Art Song, Musical Theatre Categories)	2014
First Place	Regional <i>Classical Singer</i> Competition	2012
Winner & featured soloist (sang aria with orchestra)	Dakota Valley Symphony Young Artist Contest	2012

<i>OperaWorks</i> Emerging Artist Program	Ann Baltz, Zeffin Quinn-Hollis	2015
<i>Audition! A Recipe for Musical Theater Success</i>	Rob Fisher, Laura Wayth	2015
Source Song Festival (inaugural season)	Mark Bilyeu, Clara Osowski	2014

Master Classes Ted Sperling, Erika Switzer, François Le Roux, Christine Graham
Teachers and Coaches Laura Dahl, David Wilson, Wendy Hillhouse, Jean del Santo, Manon Gimlett

VIOLIN HONORS & TRAINING

Stanford Philharmonia Orchestra	Concertmaster	2014-2015
Stanford Symphony Orchestra (feat. on NPR's <i>From the Top</i>)	Assoc. Concertmaster	2013-2014
Green Mountain Chamber Music Festival		2012
<i>Bravo!</i> Summer String and Keyboard Institute		2009-2013

Master Classes Danish String Quartet, Yair Kless, Kevin Lawrence
Teachers and Coaches Debra Fong, Mark Fewer, Sally O'Reilly, Chin Kim, Margaret Haviland

SPECIAL SKILLS

Coloratura soprano with strong mix. Range: F3 - F6. Strong sight reader. Basic piano and guitar. Good ear for dialects/languages. Proficient in IPA.